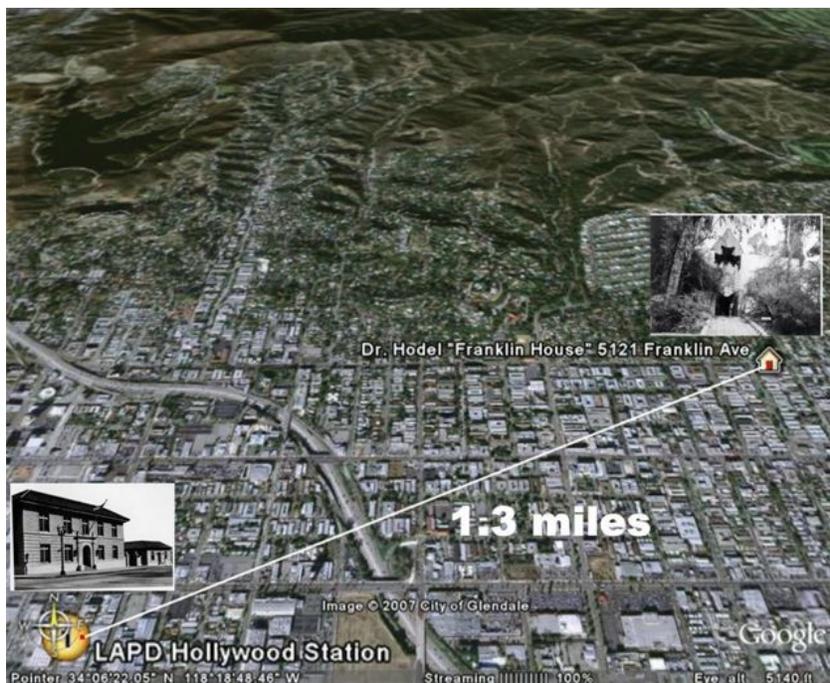


FAQ 33

(Jan. 7, 2007)

33.1

Q: In the DA transcript where they bugged your dad's house, do you think that your father was actually killing a woman at the Franklin House? Others say was he just pretending because he knew that the police were listening in and tape-recording him?



This was no pretense. IT WAS VERY REAL. (I expect the critics and naysayers would suggest that George Hodel had also hired an actress to pretend she was: having an affair with him, then cry and call the telephone operator in desperation, then allow herself to be taken to the basement, assaulted and beaten with a pipe.) All of these actions are documented on the DA transcript during the afternoon hours of Jan. 18, 1950. (The first day the microphones became audible and only three days after installation.)

What remains unbelievable and of major concern is the fact that the detectives made no move to effect a rescue!

As can be seen from the above map, they were listening to real time conversations from the basement of Hollywood Police Station, just over a mile away from the Franklin House. (At most, a five minute drive) Based on what they heard, they should have charged out of the station, and over to the Franklin House, and kicked in the door. Had they responded immediately they could well have prevented a serious assault or murder. Doubtful now that we will ever know which one occurred? (I can only assume they thought it would pass and they didn't want to "blow their cover on the stakeout")

Here are a few **extracts** from the original DA transcript for **Feb. 18, 1950:** Police are monitoring Dr. Hodel's residence, 5121 Franklin Avenue, from Hollywood Police Station. (Entries with spelling mistakes shown as written by officers in transcripts)

Feb. 18, 1950:

12:30 Lady sobbing. Hodel asked, "Do you know Charles Smith." (NB: My father's abortionist friend, and present during my sister Tamar's abortion.) Did you know ? committed suicide? Does your husband know your here?

...

1:15 Hodel say's something about an affair with Dr. Hodel. Relax. Finish these two. (NB: drinks?)

...

4:20 Woman asking for Operator several times. Sounded as though she was crying.

...

4:25 Woman asking for Operator again. Said something not heard to operator.

...

8:20: Sounded as though two men went down steps and entered the basement and began digging. Something was referred to "Not a trace". It also appeared as though a pipe was being hit.

...

8:25 Woman screamed.

...

8:27 Woman screamed again. It should be noted that a woman was not heard before the time of screaming since 6:50 PM. She was not in any conversation, and not heard of again until the time of letting out these two screams.

As indicated in my other summaries, from a review of the entire 146 page DA transcripts (covering a 40-day-period from Feb. 18-Mar. 27, 1950) it becomes clear that George Hodel had NO IDEA THE RESIDENCE ROOMS WERE BUGGED, and in his telephone conversations indicates that he only suspects that the phone line might be bugged by police or FBI.

Clearly the many damning statements and admissions (killing his secretary, committing the Dahlia murder, payoffs to police, destroying photographs, and performing abortions at his First Street Clinic) all made in separate conversations by George Hodel over the six-weeks period, before he flees the country, indicated he had no clue there were microphones hidden in the walls recording his every word.

To date, the above victim has not been identified. We do not know if she survived the assault or became another murder victim, like Jean Spangler and Mimi Boomhower, whose bodies were never found. In the days following this assault, perhaps her husband (George Hodel to woman, "Does your husband know your here?") simply reported her missing, and she just became another statistic as a "mysterious disappearance" in Los Angeles, then sarcastically referred to by the press, as, "The Port of Missing Persons."