

FAQ-15

SEPTEMBER 18, 2006

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CNN- ANDERSON COOPER – STEVE HODEL: “BLACK DAHLIA” INTERVIEW

Q: I missed last night’s (9/18/06) CNN Anderson Cooper interview with you regarding the Black Dahlia. Is there new information and new evidence?

Yes. A new book, *Exquisite Corpse: Surrealism and the Black Dahlia Murder*, (Bulfinch 2006) was released today, documenting three-years of academic research by two New York based authors, Mark Nelson and Sarah Hudson Bayliss. Their book sheds new supporting evidence that the Black Dahlia murderer was a man well-versed in the tenets of Surrealism and they go on to hypothesize that some of the U.S. based surrealists of the 1940s (a close knit group which included my father’s good friend, Man Ray) may have learned the suspect’s identity (Dr. George Hodel,) and even gone so far as to hint at it in their later art works.

In the Anderson Cooper interview, we briefly discussed the background of the crime, along with a biographical overview of my father, and the three initial discoveries that began my investigation. (1)The two photographs in my father’s album which he ordered destroyed, but survived, 2) the fact that a medical doctor, with some skill in surgery committed the murder and 3) my identification of my father’s undisguised handwriting on the “Black Dahlia Avenger Note” promising to “turn himself in on Jan. 29th.”)

I was also afforded the opportunity to clarify my current thinking and belief that ONLY ONE OF THE TWO PHOTOGRAPHS IN MY FATHER’S ALBUM IS OF ELIZABETH SHORT. (That being the nude photograph shown below.)

The interview continued with a discussion of my belief on how the crime-scene posing and signatures relate to a Surrealistic homage (and also perhaps a “one-upmanship”) by my father to Man Ray’s works: *The Minotaur* and *Les Amoureux* (The Lovers). See below photo of the MINOTAUR shown on CNN.

The interview concluded with CNN presenting the fact that Los Angeles Head Deputy D.A. Stephen Kay in 2001, again in 2003, and currently (2006) endorsed my findings, and publicly stated his opinion that, “the Black Dahlia case is solved.”

This was followed by a statement that despite prosecutor Kay’s endorsement, the LAPD “still considers the crime unsolved.” (NB: In a September 9, 2006

interview on *Bill Kurtis's A&E Cold Case Files*, LAPD detective Brian Carr, the current keeper of the Black Dahlia files, had this to say, "I don't have the time to prove or disprove what he [Hodel] is saying. I'm buried in other cases that do have evidence that are possibly solvable." LAPD's position continues to be that since all the physical evidence has "disappeared" no DNA is available and therefore, no further work will be done on this, or any other of the seven unsolved 1940s crimes, that I have presented as being ---serially linked to George Hodel.



National live interview with author



Anderson Cooper and author discuss Man Ray & Surrealism linkage to Black Dahlia case



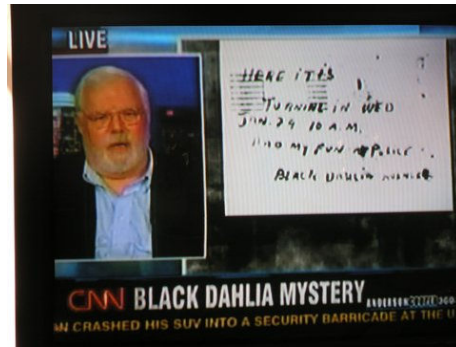
Author reaffirms his belief that photo on left is victim , Elizabeth Short.



On air comparison of known Elizabeth Short crime scene photo to photo found in George Hodel's album of loved ones.(Facial lacerations and trauma to forehead seen in crime scene photo are covered over by author)



Dr. George Hodel 1951



George Hodel's printed surrender note signed "Black Dahlia Avenger"



George Hodel booking photo for incest-1949



Hollywood Hodel residence, "Franklin House"



L.A. Head Deputy DA Steve Kay "Black Dahlia case is solved"



Photo Elizabeth Short circa 1946